

# Trumpet Concerto

in E-Flat Major (Hob. VIIe: 1)

Arranged as a duet for 2 Trumpets by Max Sommerhalder

*for teaching – for memorizing – for fun*

## Joseph Haydn

EMR 6096

1. Trumpet: B $\flat$  + E $\flat$

2. Trumpet: B $\flat$  + E $\flat$

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# Trumpet Concerto in E-flat major

(Hob. VIIe : 1)

Joseph Haydn

(1732 - 1809)

arranged as a trumpet duet

Arr.: Max Sommerhalder

## I.

Allegro

Clarino Solo  
[ in C ]

Orchestra  
(2nd Trumpet in C)

EMR 6096

24

Musical notation for measures 24-26. The key signature has two flats (B-flat and E-flat). The music features a melody in the upper voice and a piano accompaniment in the lower voice. Measure 24 starts with a forte (*f*) dynamic. The melody includes a dashed line indicating a breath mark. Measure 26 ends with a fermata over a quarter note.

27

Musical notation for measures 27-29. The piano accompaniment features a rhythmic pattern of eighth notes. The melody continues with eighth notes and quarter notes.

30

Musical notation for measures 30-32. The piano accompaniment has a steady eighth-note accompaniment. The melody features a series of eighth notes. Measure 32 ends with a fermata over a quarter note.

33

Musical notation for measures 33-36. The piano accompaniment continues with eighth notes. The melody includes quarter notes and eighth notes. Measure 36 ends with a fermata over a quarter note.

37

Solo

Musical notation for measures 37-40, marked as a solo section. The piano accompaniment is reduced to a few chords. The melody is more prominent, featuring quarter notes and eighth notes. Measure 40 ends with a fermata over a quarter note.

41

*tr*

Musical notation for measures 41-43. The piano accompaniment resumes with eighth notes. The melody includes a trill (*tr*) in measure 42. Measure 43 ends with a fermata over a quarter note.

165 [ Cadenza ]

170

II.

Andante

*cantabile*

5

9

13

42

Musical notation for measures 42-45. The system consists of two staves. The upper staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 43. The lower staff begins with a bass clef and contains a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 43. A fermata is placed over the final note of the lower staff in measure 45.

46

Musical notation for measures 46-49. The system consists of two staves. The upper staff begins with a treble clef, a key signature of three flats, and a 2/4 time signature. It contains a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 46. The lower staff begins with a bass clef and contains a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 46.

III.

Finale  
Allegro

Musical notation for measures 1-6. The system consists of two staves. The upper staff begins with a treble clef, a key signature of three flats, and a 2/4 time signature. It contains a series of whole notes. The lower staff begins with a bass clef and contains a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 1. A dynamic marking of *p* (piano) is placed below the first note of the lower staff in measure 1.

7

Musical notation for measures 7-11. The system consists of two staves. The upper staff begins with a treble clef, a key signature of three flats, and a 2/4 time signature. It contains a series of whole notes. The lower staff begins with a bass clef and contains a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 7. A dynamic marking of *f* (forte) is placed below the first note of the lower staff in measure 7.

12

Musical notation for measures 12-15. The system consists of two staves. The upper staff begins with a treble clef, a key signature of three flats, and a 2/4 time signature. It contains a series of whole notes. The lower staff begins with a bass clef and contains a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 12. A dynamic marking of *f* (forte) is placed below the first note of the lower staff in measure 12. A fermata is placed over the final note of the lower staff in measure 15.

19

Musical notation for measures 19-23. The top staff has whole rests. The bottom staff contains a rhythmic pattern of eighth and sixteenth notes in a B-flat major key signature.

24

Musical notation for measures 24-27. The top staff has whole rests. The bottom staff continues the rhythmic pattern from measure 19, ending with a forte (*fz*) dynamic marking.

28

Musical notation for measures 28-33. The top staff has whole rests. The bottom staff features a melodic line with dynamics including forte (*fz*), piano (*p*), and forte (*f*), along with accents (*v*).

34

Musical notation for measures 34-38. The top staff has whole rests. The bottom staff contains a complex rhythmic pattern with many sixteenth notes.

39

Musical notation for measures 39-43. The top staff has whole rests. The bottom staff features a melodic line with a forte (*f*) dynamic and an accent (*v*) in the final measure.

45

*p*

Musical score for measures 45-51. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, including some grace notes. The left hand provides a steady accompaniment of eighth notes. A piano (*p*) dynamic marking is present at the beginning of the system.

52

*v*

Musical score for measures 52-56. The right hand continues with a melodic line, showing some slurs and accents. The left hand accompaniment remains consistent. A forte (*f*) dynamic marking is present at the beginning of the system.

57

*v*

Musical score for measures 57-62. The right hand features a melodic line with grace notes. The left hand accompaniment includes some slurs. A forte (*f*) dynamic marking is present at the beginning of the system.

63

*v*

Musical score for measures 63-67. The right hand continues with a melodic line. The left hand accompaniment features some slurs. A forte (*f*) dynamic marking is present at the beginning of the system.

68

*f* *p*

Musical score for measures 68-73. The right hand has a melodic line with a fermata at the end of the system. The left hand accompaniment features a forte (*f*) dynamic marking at the start and a piano (*p*) dynamic marking towards the end.

74

*v*

Musical score for measures 74-79. The right hand has a melodic line with a fermata at the end of the system. The left hand accompaniment features a forte (*f*) dynamic marking at the start and a piano (*p*) dynamic marking towards the end.

**2 TRUMPETS & PIANO**

|          |                       |                            |
|----------|-----------------------|----------------------------|
| EMR 8688 | SEDLAK, Jan (Arr.)    | Kalinka (5)                |
| EMR 8690 | SEDLAK, Jan (Arr.)    | Shalom (5)                 |
| EMR 8692 | SEDLAK, Jan (Arr.)    | Two Guitars (5)            |
| EMR 936N | SHOSTAKOVITCH, D.     | Waltz N° 2                 |
| EMR 8691 | STRAUSS, Johann       | Emperor Waltz (5)          |
| EMR 8689 | STRAUSS, Johann       | Radetzky March (5)         |
| EMR 8687 | STRAUSS, Johann       | Rosen aus dem Süden (5)    |
| EMR 8690 | STRAUSS, Johann       | Tritsch-Tratsch Polka (5)  |
| EMR 8690 | SUBA, Eduardo (Arr.)  | Cielito Lindo (5)          |
| EMR 8688 | SUBA, Eduardo (Arr.)  | La Paloma (5)              |
| EMR 8689 | SUBA, Eduardo (Arr.)  | Tico-Tico (5)              |
| EMR 8686 | TAILOR, Norman        | Inca Dance (5)             |
| EMR 8685 | TAILOR, Norman (Arr.) | Danny Boy (5)              |
| EMR 6110 | TRADITIONAL           | Il Silenzio                |
| EMR 8685 | VARIOUS               | Greatest Hits Volume 1 (5) |
| EMR 8686 | VARIOUS               | Greatest Hits Volume 2 (5) |
| EMR 8687 | VARIOUS               | Greatest Hits Volume 3 (5) |
| EMR 8688 | VARIOUS               | Greatest Hits Volume 4 (5) |
| EMR 8689 | VARIOUS               | Greatest Hits Volume 5 (5) |
| EMR 8690 | VARIOUS               | Greatest Hits Volume 6 (5) |
| EMR 8691 | VARIOUS               | Greatest Hits Volume 7 (5) |
| EMR 8692 | VARIOUS               | Greatest Hits Volume 8 (5) |

**2 TRUMPETS & PIANO (ORGAN)**

|          |                    |                                   |
|----------|--------------------|-----------------------------------|
| EMR 6202 | ALBINONI, Tomaso   | Adagio (5)                        |
| EMR 903H | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 1      |
| EMR 904H | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 2      |
| EMR 6208 | ARMITAGE, Dennis   | 4 Fanfares (5)                    |
| EMR 6208 | BACH / GOUNOD      | Ave Maria (5)                     |
| EMR 636A | BACH / GOUNOD      | Ave Maria (Michel) (3)            |
| EMR 6201 | BACH, Johann S.    | Aria (5)                          |
| EMR 930P | BACH, Johann S.    | Aria (Reift) (5)                  |
| EMR 6210 | BACH, Johann S.    | Arioso (5)                        |
| EMR 6169 | BARATTO, Paolo     | Adagio                            |
| EMR 6228 | BARCLAY (Arr.)     | Mon Dieu, plus près de Toi        |
| EMR 6228 | BARCLAY (Arr.)     | Näher, mein Gott, zu Dir          |
| EMR 6228 | BARCLAY (Arr.)     | Nearer, My God To Thee            |
| EMR 6202 | BEETHOVEN, L.v.    | Die Ehre Gottes aus der Natur (5) |
| EMR 6205 | BEETHOVEN, L.v.    | Ode to Joy (5)                    |
| EMR 6208 | BORODIN, Alexander | Polovetzian Dance (5)             |
| EMR 6205 | CHARPENTIER, M.A.  | Te Deum (5)                       |
| EMR 6202 | CHOPIN, Frédéric   | Tristesse (5)                     |
| EMR 6201 | CLARKE, Jeremiah   | Trumpet Voluntary (5)             |
| EMR 636A | CLARKE, Jeremiah   | Trumpet Voluntary (Michel) (3)    |
| EMR 930P | CLARKE, Jeremiah   | Trumpet Voluntary (Reift) (5)     |
| EMR 6209 | DEBUSSY, Claude    | Clair de Lune (5)                 |
| EMR 6204 | DVORAK, Antonin    | Humoresque (5)                    |
| EMR 6209 | DVORAK, Antonin    | Largo aus der Neuen Welt (5)      |
| EMR 696A | FISCHER, Johann    | March (Michel) (9)                |
| EMR 6204 | GERSHWIN, George   | 'S Wonderful (5)                  |
| EMR 6202 | GERSHWIN, George   | I Got Rhythm (5)                  |
| EMR 6210 | GERSHWIN, George   | Summertime (5)                    |
| EMR 6205 | GERSHWIN, George   | The Man I Love (5)                |
| EMR 696A | GLUCK, C.W.von     | Marche Religieuse (Michel) (9)    |
| EMR 6207 | GLUCK, W.B.        | Marche Religieuse (5)             |
| EMR 6207 | GRIEG, Edvard      | Solvejgs Lied (5)                 |
| EMR 696A | HÄNDEL, Georg Fr.  | Air (Michel) (9)                  |
| EMR 6203 | HÄNDEL, Georg Fr.  | Arioso (5)                        |
| EMR 636A | HÄNDEL, Georg Fr.  | Halleluja (Michel) (3)            |
| EMR 6176 | HÄNDEL, Georg Fr.  | Hornpipe                          |
| EMR 6076 | HÄNDEL, Georg Fr.  | La Réjouissance                   |
| EMR 6207 | HÄNDEL, Georg Fr.  | Largo (5)                         |
| EMR 6201 | HÄNDEL, Georg Fr.  | March "Scipio" (5)                |
| EMR 6209 | HÄNDEL, Georg Fr.  | March (5)                         |
| EMR 6208 | HÄNDEL, Georg Fr.  | Minuet (5)                        |
| EMR 696A | HÄNDEL, Georg Fr.  | Ouverture aus der Wassermusik (9) |
| EMR 6050 | HÄNDEL, Georg Fr.  | Overture / La Réjouissance        |
| EMR 696A | HÄNDEL, Georg Fr.  | Pifa aus der Messias (Michel) (9) |
| EMR 6204 | HÄNDEL, Georg Fr.  | Sarabande I (5)                   |
| EMR 6206 | HÄNDEL, Georg Fr.  | Sarabande II (5)                  |
| EMR 696A | HÄNDEL, Georg Fr.  | Sinfonia e Gavotte (Michel) (9)   |
| EMR 696A | HAYDN, Fr.J.       | Hochzeitsmarsch (Michel) (9)      |
| EMR 6210 | HAYDN, Fr.J.       | St. Anthony Choral (5)            |
| EMR 6187 | MASON, Lowell      | Mon Dieu, plus près de Toi        |
| EMR 6187 | MASON, Lowell      | Näher, mein Gott zu Dir           |
| EMR 6187 | MASON, Lowell      | Nearer, My God, To Thee           |
| EMR 6210 | MENDELSSOHN, F.    | Hochzeitsmarsch (5)               |
| EMR 637A | MENDELSSOHN, F.    | Hochzeitsmarsch (Michel) (3)      |
| EMR 930P | MENDELSSOHN, F.    | Wedding March (Armitage) (5)      |
| EMR 8250 | MICHEL, Jean-Fr.   | 32 Christmas Carols               |
| EMR 6245 | MORISOD, Alain     | Concerto Pour Un Eté (2 Trpt)     |
| EMR 6151 | MORTIMER, J.G.     | Duos Vol. 1                       |
| EMR 6152 | MORTIMER, J.G.     | Duos Vol. 2                       |
| EMR 6153 | MORTIMER, J.G.     | Duos Vol. 3                       |
| EMR 6160 | MORTIMER, J.G.     | Easy Christmas Duos               |

**2 Trumpets & Piano (Organ) (Fortsetzung - Continued - Suite)**

|          |                        |                                       |
|----------|------------------------|---------------------------------------|
| EMR 6202 | MOURET, J.J.           | Fanfare - Rondeau (5)                 |
| EMR 6205 | MOZART, W.A.           | Ave Verum (5)                         |
| EMR 637A | MOZART, W.A.           | Ave Verum (Michel) (3)                |
| EMR 6201 | NAULAIS, Jérôme        | Album Volume 1 (5)                    |
| EMR 6202 | NAULAIS, Jérôme        | Album Volume 2 (5)                    |
| EMR 6203 | NAULAIS, Jérôme        | Album Volume 3 (5)                    |
| EMR 6204 | NAULAIS, Jérôme        | Album Volume 4 (5)                    |
| EMR 6205 | NAULAIS, Jérôme        | Album Volume 5 (5)                    |
| EMR 6206 | NAULAIS, Jérôme        | Album Volume 6 (5)                    |
| EMR 6207 | NAULAIS, Jérôme        | Album Volume 7 (5)                    |
| EMR 6208 | NAULAIS, Jérôme        | Album Volume 8 (5)                    |
| EMR 6209 | NAULAIS, Jérôme        | Album Volume 9 (5)                    |
| EMR 6210 | NAULAIS, Jérôme        | Album Volume 10 (5)                   |
| EMR 6205 | NAULAIS, Jérôme (Arr.) | Abide with Me (5)                     |
| EMR 6207 | NAULAIS, Jérôme (Arr.) | Amazing Grace (5)                     |
| EMR 6206 | NAULAIS, Jérôme (Arr.) | Candlelight Waltz-Auld Lang Syne (5)  |
| EMR 6209 | NAULAIS, Jérôme (Arr.) | Down By the Riverside (5)             |
| EMR 6210 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5)           |
| EMR 6204 | NAULAIS, Jérôme (Arr.) | Greensleeves (5)                      |
| EMR 6203 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5)                       |
| EMR 6208 | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5)  |
| EMR 6203 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 6203 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5)          |
| EMR 6206 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5)          |
| EMR 6207 | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5)     |
| EMR 6201 | PERGOLESI, G.B.        | Aria (5)                              |
| EMR 696A | PEZEL, Johann          | Intrada (Michel) (9)                  |
| EMR 696A | PURCELL, Henry         | Marche (Michel) (9)                   |
| EMR 6201 | PURCELL, Henry         | Trumpet Tune (5)                      |
| EMR 637A | PURCELL, Henry         | Trumpet Tune (Michel) (3)             |
| EMR 930P | PURCELL, Henry         | Trumpet Tune (Reift) (5)              |
| EMR 6185 | RICHARDS, Scott (Arr.) | Dieu tout puissant                    |
| EMR 6185 | RICHARDS, Scott (Arr.) | Du grosser Gott                       |
| EMR 6185 | RICHARDS, Scott (Arr.) | How Great Thou Art                    |
| EMR 6209 | SCHUBERT, Franz        | Ave Maria (5)                         |
| EMR 6204 | SCHUBERT, Franz        | Serenade (5)                          |
| EMR 6206 | SCHUMANN, Robert       | Träumerei (5)                         |
| EMR 6203 | STANLEY, John          | Trumpet Voluntary (5)                 |
| EMR 5145 | STURZENEGGER (Arr.)    | 11 Pieces (Barock)                    |
| EMR 6110 | TRADITIONAL            | Il Silenzio                           |
| EMR 6206 | WAGNER, Richard        | Brautchor aus Lohengrin (5)           |
| EMR 930P | WAGNER, Richard        | Bridal Chorus (Armitage) (5)          |

**2 TRUMPETS & ORGAN**

|          |                   |                       |
|----------|-------------------|-----------------------|
| EMR 6037 | AICHINGER, Gregor | Canzon "Regina Coeli" |
| EMR 6003 | BOYCE, William    | Voluntary I (Glauser) |
| EMR 6110 | TRADITIONAL       | Il Silenzio           |

**2 TRUMPETS & CD PLAYBACK**

|          |                  |                                    |
|----------|------------------|------------------------------------|
| EMR 8145 | ARMITAGE, Dennis | Ballad + CD                        |
| EMR 8172 | ARMITAGE, Dennis | Be-Bop + CD                        |
| EMR 8091 | ARMITAGE, Dennis | Blues + CD                         |
| EMR 8118 | ARMITAGE, Dennis | Boogie + CD                        |
| EMR 8199 | ARMITAGE, Dennis | Bossa Nova + CD                    |
| EMR 8037 | ARMITAGE, Dennis | Dixieland + CD                     |
| EMR 8010 | ARMITAGE, Dennis | Ragtime + CD                       |
| EMR 8064 | ARMITAGE, Dennis | Swing + CD                         |
| EMR 931P | BACH, Johann S.  | Aria + CD (Reift) (5)              |
| EMR 931P | CLARKE, Jeremiah | Trumpet Voluntary + CD (Reift) (5) |
| EMR 931P | MENDELSSOHN, F.  | Wedding March + CD (Armitage) (5)  |
| EMR 6151 | MORTIMER, J.G.   | Duos Vol. 1 + CD                   |
| EMR 6152 | MORTIMER, J.G.   | Duos Vol. 2 + CD                   |
| EMR 6153 | MORTIMER, J.G.   | Duos Vol. 3 + CD                   |
| EMR 6160 | MORTIMER, J.G.   | Easy Christmas Duos + CD           |
| EMR 6201 | NAULAIS, Jérôme  | Album Volume 1 + CD (5)            |
| EMR 6202 | NAULAIS, Jérôme  | Album Volume 2 + CD (5)            |
| EMR 6203 | NAULAIS, Jérôme  | Album Volume 3 + CD (5)            |
| EMR 6204 | NAULAIS, Jérôme  | Album Volume 4 + CD (5)            |
| EMR 6205 | NAULAIS, Jérôme  | Album Volume 5 + CD (5)            |
| EMR 6206 | NAULAIS, Jérôme  | Album Volume 6 + CD (5)            |
| EMR 6207 | NAULAIS, Jérôme  | Album Volume 7 + CD (5)            |
| EMR 6208 | NAULAIS, Jérôme  | Album Volume 8 + CD (5)            |
| EMR 6209 | NAULAIS, Jérôme  | Album Volume 9 + CD (5)            |
| EMR 6210 | NAULAIS, Jérôme  | Album Volume 10 + CD (5)           |
| EMR 931P | PURCELL, Henry   | Trumpet Tune + CD (Reift) (5)      |
| EMR 931P | WAGNER, Richard  | Bridal Chorus + CD (Armitage) (5)  |

**2 TRUMPETS, BASSOON & CONTINUO**

|          |                  |                     |
|----------|------------------|---------------------|
| EMR 8251 | MICHEL, Jean-Fr. | 32 Christmas Carols |
|----------|------------------|---------------------|

**2 TRUMPETS (CORNETS), SPEAKER & PIANO**

|           |               |                         |
|-----------|---------------|-------------------------|
| EMR 13351 | GAY, Bertrand | Der Rabe und der Fuchs  |
| EMR 13352 | GAY, Bertrand | Le Corbeau et le Renard |
| EMR 13350 | GAY, Bertrand | The Crow and the Fox    |